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E D U C A T I O N

MFA	2003	Painting	Indiana University, Bloomington, IN
	2002	Fine Arts	Indiana University Study Abroad Program, Florence Italy
BFA	2000	Painting	Maryland Institute College of Art, Baltimore, MD (<i>cum laude</i>)
	1998	Fine Arts	Studio Arts Center International, Florence, Italy
	1996	Foundations	Kansas City Art Institute, Kansas City, MO

S E L E C T E X H I B I T I O N S

Solo Exhibitions

- 2010** Louis L. Redding City/County Building, Wilmington, DE, July
- 2008** Delaware Center for the Contemporary Arts, *The Swan, a Shark and the Glacier*, Wilmington, DE, November 2008
FIT, New Castle County, DE, March-May 2008
- 2007** Waller-Yoblonsky Gallery, Montana State University, Bozeman, MT, April 2007
- 2006** Mount Saint Mary's University, Emmitsburg, MD, September 2006
- 2005** Sarah Bowen Gallery, Williamsburg, Brooklyn, NY, December 2005
The Delaware Theater Company, Wilmington, DE, October 2005
- 2004** Signs of Life Gallery, *Intimate Interiors*, Lawrence, KS, February 2004
- 2003** Indiana U. Museum of Art, *The Grandeur of Home Life*, Thesis Show, Bloomington, IN

Group Exhibitions

- 2010** *10*, Juried Exhibition, curated by Juan Ortega, Brooklyn, New York, June
- 2009** *Ecllosion*, NWAJ Juried Exhibition, Wilmington, Delaware, October
Crossing Lines, Juried exhibition, curated by Darsie Alexander of the Walker Art Center,
Delaware Center for the Contemporary Arts, Wilmington, DE, March
- 2008** Delaware College of Art and Design, *Artists Ourselves*, Wilmington, DE, September 2008
- 2007** Community Foundation, Wilmington, DE, November 2007
- 2006** *Small Works*, Roger Lapelle Gallery, Philadelphia, PA, December 2006
Delaware College of Art and Design, *Artists Ourselves*, Wilmington, DE, September 2006
- 2005** *Group Show*, Roger Lapelle Gallery., Philadelphia, PA, September 2005
Delaware College of Art and Design, *Artists Ourselves*, Wilmington, DE, September 2005

- Midwest Migration*, Roger Lapelle Gallery., Philadelphia, PA, April 2005
 Red Room Gallery, Wilmington, DE, October 2005
 The Delaware Theater Company, Wilmington, DE, October 2005
2004 Delaware College of Art and Design, *Inspiring Hope*, Wilmington, DE, January 2004
Making Connections, curated by David Cateforis, Signs of Life Gallery, Lawrence, KS
 Summer Show, Maryland Institute College of Art, Baltimore, MD, July 2004

P R O F E S S I O N A L E X P E R I E N C E

- 2003- Present** **Area Coordinator of Fine Arts/ Instructor of Foundations**
 Delaware College of Art and Design, Wilmington, DE,
 Instructor of Painting, Drawing, Mixed Media, 2D Design, and Printmaking
 Area Coordinator Duties include:
- Development of Fine Arts and Foundations curriculum.
 - Fine Arts representative for accreditation with NASAD/Middle States
 - Management of Fine Arts Departmental Budget
 - Faculty observations
 - Co-Authoring of DCAD Strategic Plan
 - Secretary on Committee for Student Assessment
 - Academic Advisor to all Fine Arts Majors
 - Fine Arts Departmental Hiring
- 2007** **Visiting Professor**, Montana State University, Bozeman, MT.
 Instructor of Painting and Drawing, graduate student mentor. Involved in graduate student critiques, both individually and in a group setting.
 Instructor of Painting 1 and Drawing 1.
- 2004-2005** **Adjunct Professor**, Maryland Institute College of Art, Baltimore, MD
 Pre-College Instructor of Painting/Personal Directions.
- 2003-2005** **Instructor of Continuing Education**, Delaware College of Art and Design
 Instructor of Painting and Drawing, development of program structure and curriculum for Summer Pre College program.
- 2001-2003** **Instructor of Record**, Indiana University, Bloomington, IN
 Associate Instructor of Beginning Painting, 2002-2003
 Associate Instructor of Beginning Drawing, 2001-2002
- 2001** **Administrative Assistant**, National Academy of Design, New York, NY

T E C H N I C A L E X P E R I E N C E

- Printmaking- Attended the Southern Graphics Council Conference 2004, 2005, 2010. Currently responsible for maintaining DCAD's print shop
 Experience with all aspects of lithography, intaglio, woodcut, silkscreen, digital imaging and printing.
- Painting- Experience with all aspects of the following:
 Non-traditional methods and surfaces, Mixed Media, Computer Imaging
 Pigment mixing, traditional surface prep, stretchers, frames, and mediums
- Photography- Experience maintaining a black and white darkroom facility, including

Instruction.

- Sculpture- Experience maintaining a woodshop, operating and repairing machinery as well as instructing students with regards to equipment and production.
- Ceramics- Experience with clay mixing, firing, glazing, hand building, and throwing.

PUBLICATIONS AND REVIEWS

- Art Matters, Philadelphia, PA, November 2008, p. 39
- The Sunday News Journal, Wilmington, DE, Life Section, November 30, 2008
- The Community News, Hockessin, DE, March 11, 2008
- The Sunday News Journal, Wilmington, DE, March 9, 2008, B5
- Out and About Magazine, Wilmington, DE, March 2008, p.20
- The News Journal, Wilmington DE, September 18, 2005, 1D,
- The News Journal, Wilmington DE, October 27, 2005, 1E, 3E
- Lawrence Journal-World, Lawrence, KS, Sunday, January 25, 2004, 3D, p.1-3
- Johnston Press Citizen, Johnston, IA August 13, 2003, Vol. 6 Iss. 28 p. 6
- IU Home Pages, Bloomington, IN, Friday April 11, 2003 Vol. 7 Iss. 12
- The Ryder, Bloomington, IN, March 2003
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ORGANIZATIONS AND COMMITTEES

- Curator of the Mount Saint Mary's University Senior Juried Exhibition
- Co-author of the Delaware College of Art and Design's Strategic Plan
- Voting member of the Academic Action Committee, Delaware College of Art and Design
- Member of the Southern Graphics Council
- Juror for the DCCA 2011 Exhibition Calendar
- Member of the Delaware Center for Contemporary Art
- Member of the College Art Association
- Secretary for Committee for DCAD's Student Assessment
- Fine Arts representative for DCAD's Middle States/NASAD Accreditation Process

COLLECTIONS

- Sprint/Nextel Corporation, Kansas City, Missouri
- Vice President and Mrs. Joseph Biden, esq., Wilmington, Delaware
- Delaware College of Art and Design, Wilmington, Delaware
- The Conservation Fund, Dover, Delaware